



# Melbourne Anglican Foundation Ltd.

Established by the Anglican Diocese of Melbourne

ABN: 39 006 738 325

Trustee for:  
Melbourne Anglican Foundation Trust.  
Melbourne Anglican Youth Ministry Fund.  
Melbourne Anglican Chaplaincy Fund.

Administrator of:  
Melbourne Anglican Benevolent Society Inc.  
Melbourne Anglican Cultural Organisation Inc.  
Anglican Diocese of Melbourne Migrants and  
Refugees Settlement Fund.

## Archbishop's Prize for Emerging & Young Composers

### Terms & Conditions

#### Entry

1. By entering the Competition, each Entrant agrees to comply with, and be bound by, these Conditions of Entry (Conditions). Information on how to enter and about the prize (Prize) contained on the website of the Melbourne Anglican Foundation forms part of these Conditions.
2. Failure of an Entrant to comply and adhere to these Conditions may result in that Entry being deemed invalid.
3. The promoter of this Competition is the Melbourne Anglican Foundation Ltd., ABN 39 006 738 325 (the Foundation).
4. Participation in the Archbishop's Prize for Young Composers is open to students who are attending secondary school and are currently in Years 9 – 12. Officials, employees and volunteers of the Foundation and their children are ineligible to enter.
5. Participation in the Archbishop's Prize for Emerging Composers is open to persons over the age of 18 years and who are not currently attending secondary school. Officials, employees and volunteers of the Foundation are ineligible to enter.
6. In order to participate in the Competition, you must submit the following via the online form on the Foundation's website:
  - (a) The entry in the form of sheet music; and
  - (b) A signed Entry Application Form (note – Entrants to the Archbishop's Prize for Young Composers must submit their entry form signed by a parent or legal guardian)
7. The Competition commences on Monday, 16 February 2026 and closes at 11.59pm on Tuesday, 7 April 2026.
8. Incomplete or illegible Entries, or any Entries that do not comply with these Conditions, will be deemed invalid.
9. Where more than one person has composed an entry, each person must complete an Entry Application Form and be bound by these conditions, for the Entry to be valid. The use of 'Entrant' in these conditions includes both the singular and plural use.



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10. The Foundation reserves the right at its sole discretion to disqualify any Entrant who it has reason to believe has breached any of these Conditions or who has engaged in unlawful or improper misconduct calculated to jeopardise the fair and proper conduct of the Competition.

## **Ownership**

11. The Foundation acknowledges that the Entrant owns all intellectual property rights in their Entry and all materials submitted (the Material). The Entrant warrants to the Foundation that the Material submitted is the Entrant's original work and does not infringe the intellectual property rights (including without limitation copyright and moral rights) of any third party.
12. Each Entrant:
- (a) warrants that he/she is the person who created the Material (or together with one or more other Entrants, one of the persons);
  - (b) warrants that Artificial Intelligence (AI) was not used in the creation of the work;
  - (c) warrants that the Material is original; and
  - (d) releases the Foundation from any liability arising from his/her participation in the Competition.
13. The Entrant grants a non-exclusive perpetual, royalty free, worldwide and non-transferable licence to the Foundation (including the ability to sub-licence) to use the copyright in the Entry for purposes, including commercial purposes, associated with the Anglican Church. Each Entrant agrees that the Foundation has the right, in their absolute discretion, to reproduce, edit, amend, copy, use, publish, synchronise, broadcast and communicate to the public the Material submitted, or an excerpt from the Material submitted, in any media, including the internet, without any further reference or payment or other compensation to the Entrant.
14. The Foundation and their successors may sub-licence the rights granted to the Foundation on the same terms as in paragraph 13 above.

## **Attribution**

15. Each Entrant acknowledges that he or she will not receive a royalty, commission or any other financial benefit from participation and entry into this Competition or from the reproduction, communication or other use of the Entrant's Materials.



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16. If your Entry is the winning Entry, the Foundation will use reasonable endeavours to attribute authorship to you when exercising rights under the licence granted under these Conditions. Each Entrant acknowledges and agrees that any failure by the Foundation to identify him or her as the author or composer of the Material (or excerpt) does not constitute an infringement of the Entrant's right of attribution of authorship under the Copyright Act 1968 (Cth).

## Judging

17. Entries will initially be judged by the preliminary submission panel (Preliminary Panel) who will determine which submissions qualify for performance at the finals (Finalists).
18. Finalists will be judged live at the final event by a separate submission panel (Final Panel), whose identities will be made known to the Finalists upon confirmation and invitation to attend the event.
19. This is a competition involving skill and talent. Chance plays no part in determining the winner. Each Entry will be individually judged according to its originality and creativity and compliance with the Conditions.
20. There will be 3 Prizes for each stream of the Competition. Where there is more than one Entrant in respect of winning Entries, the Entrants share the Prize.
21. The Entry for the Archbishop's Prize for Emerging Composers (aged 18-35) judged to be the best (from all entries received) (First Prize Winner) will win the Prize as follows: \$2,500 in cash to be paid to the First Prize Winner's nominated bank account.
22. The Entry for the Archbishop's Prize for Emerging Composers (aged 18-35) judged to be the second best (from all entries received) (Second Prize Winner) will win the Second Prize as follows: \$1,000 in cash to be paid to the nominated bank account of the Second Prize Winner.
23. The Entry for the Archbishop's Prize for Emerging Composers (aged 18-35) judged to be the third best (from all entries received) (Third Prize Winner) will win the Third Prize as follows: \$500 in cash to be paid to the nominated bank account of the Third Prize Winner.
24. The Entries for the Archbishop's Prize for Young Composers (Year 9 - 12) judged to be the best, second best and/or third best will receive non-financial prizes in accordance with their respective placing.
25. The Prizes are not transferable or exchangeable and cannot be taken as cash.



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26. In the event that for any reason the winner does not take an element of the Prize then that element of the Prize will be forfeited.
27. The Judges' decision is final in any matter relating to or arising out of the conduct of this Competition and no correspondence will be entered into.

## **Liability**

28. All costs associated with the Prizes (including accommodation, meals, entertainment and ancillary costs) are the responsibility of the Entrant.
29. The Foundation is not responsible for:
  - (a) costs incurred by an Entrant in any way associated with this Competition;
  - (b) any incorrect, inaccurate or incomplete information communicated in the course of or in connection with this Competition;
  - (c) any technical malfunction of any telephone network, computer on-line systems, servers or providers or internet failures.
30. If for any reason this Competition is not capable of running as planned in any respect due to any cause beyond the reasonable control of the Foundation, the Foundation reserves the right in its sole discretion to cancel, postpone or amend the Competition.
31. The Foundation will not be liable for any loss in connection with this Competition or accepting or using any Prize, except any liability which cannot be excluded by law (in which case liability is limited to the minimum allowable by law).
32. The Entrant agrees to indemnify the Foundation against all claims by third parties and costs incurred by the Foundation arising from or in any way related to their participation in the competition including but not limited to their entry.

## **Publicity**

33. Each Entrant agrees to participate and co-operate in any publicity activities connected with the Emerging Composers Competition. This may include having photographs taken of him/her (and his/her Prize) and having his/her name and picture appear in advertising, marketing and publicity material worldwide at the Foundation's sole discretion. The Foundation will determine, in its absolute discretion, the content, format and style of any material to appear in such publications.
34. The Foundation, prior to publication of any personal information relating to entrants to the Young Composers Award, will seek all relevant permissions from the parents and/or guardians of the Entrants.



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35. Each Entrant acknowledges that he/she will not receive any compensation in relation to any publicity activities connected with the competition.

## **Privacy**

36. The Foundation may require any Entrant to provide proof of identity and/or proof of age. Identification considered suitable for verification is at the Foundation's discretion.
37. The Foundation is bound by the Australian Privacy Principles and the Privacy Act 1998 (Cth). The Entrant's personal information will be used by the Foundation for the purpose of conducting the Competition. The Entrant's personal information will be treated in accordance with the Foundation's Privacy Policy, a copy of which can be found at <https://melbourneanglicanfoundation.au/privacy-policy/>